**Name:**

***Sir Gawain and the Green Knight* Reading Journal**

**By: Anonymous**

**Directions:** *Sir Gawain and the Green Knight* is divided into four sections. Each section has different focus questions; however, the essential questions will remain the same for the story as a whole. When you read, you will underline words; take brief notes on literary elements, characters, and themes; and define unknown words, etc. After you read the section, you will need to complete the following chart (typed or neatly handwritten) with thorough, critical ideas.

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| **Topic:** | **Part 3** | |
| Essential Questions:   1. How does an author use a narrative to convey cultural values? 2. What major themes/motifs can be derived from an analysis of cultural values in a narrative? 3. How is one to respond when conflicting cultural expectations jeopardize ones morals? | | |
| Questions:   1. Is the apparent trusting nature of the culture a benefit or a flaw? Explain specifically. 2. Comment on the narrative structure of Part 3. What is the purpose in these structural choices? 3. What knightly traits are distinctive in part 3? Where do you see them? 4. What motifs and themes do you see starting to solidify in Part 3? Explain. 5. Why would the author personify the fox as he did? What purpose/symbolism do you believe this held and why? 6. What role does the Lady play in the grand scheme of this piece? Try to explain the various actions she takes in this part and what their purpose could be from the author’s viewpoint. | | Question 1:  Question 2:  Question 3:  Question 4:  Question 5:  Question 6: |
| Summary: | | |