***One Flew Over the Cuckoo’s Nest*-Movie Analysis**

This past unit we have focused a great deal on themes. This week we will use a movie as literature to continue working on this skill. As you watch the movie, you should **take notes on:**

1. The characters and how their traits are developed.
2. Symbols/Motifs
3. Style choices, not of the author but of those who produced the movie. Notice where objects and people are positioned, how the setting in general is put together, the use of lighting, the camera angle. All of this and more is considered to produce a specific effect and/or spawn a certain emotion/reaction from the audience. So, take notes on this and think of why these stylistic choices were made.

All of this comes together to develop the same themes as Ken Kesey’s novel. After the movie, think back on how the themes were developed and how they built and interacted with one another. Below are different motifs you could track. By the end of the movie, you should be able to determine what themes were developed from these motifs (Remember, a motif is the idea, and the theme is the full message developed from the motifs).

**Motifs:** 1) Freedom and Confinement

2) Sanity vs. Insanity

3) Institutional Control vs. Human Dignity

4) Social pressure and shame

5) Power and its abuse vs. responsibility

6) Manipulation

7) Rebellion

8) Any others you notice

**After the movie:**

1. Develop and answer two discussion questions.
2. I want a full paragraph describing how two THEMES you saw develop from these motifs interacted and built on each other throughout the movie. You should be describing how you determined this from the notes you took (instructions above).

**You will turn in your notes, your questions, and your paragraph after watching the movie and having a class discussion.**