**Instructions for completing Activities 4.14 (Odes to Love and Death)**

**and 4.15 (Tragic Hero)**

**DUE DATE: Tuesday, March 29**

**\***You will have work days in class Wednesday-Friday before spring break to complete this process.\* If you are not here on those days, your work has the SAME due date.

**Activity 4.14**

1. Complete the “Before Reading” activities.
2. As you read this section, follow the annotations instructions from the “during Reading” as well as continue to annotate for characterization, motifs/themes, and Greek values/culture. Remember, these annotations will aide you in an essay and discussion after break.
3. Complete the “After Reading” tasks. These questions can be part of our class discussion post break.

**Activity 4.15**

1. Complete the “Before Reading” activities (if you are doing this in class, you may fill the chart in with a partner).
2. Read and annotate the rest of the play. You should use the “During Reading” tasks to guide your characterization annotations. Also, make sure to note the content and purpose of the 6th Ode. This can be part of your annotations.
3. Complete the “After Reading” task.
4. Consider the Expository Writing Prompt. Take some notes on its topic using the space provided. These notes can help in the class discussion.

**NOTE:** We will have a final discussion on *Antigone* Wednesday and/or Thursday after break. You will be required to develop three questions with answers and citations. If you would like to start this preparation, you should do so.

What you could look at in developing these questions:

1. The key ideas and detail questions
2. Ideas brought up throughout the unit through the textbook’s questioning and graphic organizers
3. Comparing *Antigone* and/or Greek culture to previous works and cultures we have studied.
4. Look back at your annotations to see what has been emphasized throughout the play.