***In Cold Blood* Essay prompt**

**Step One:** Your essay will focus on and answer one of the following questions:

1.) How does the author’s use of {irony, imagery, tone, description, motifs, etc.} convey meaning about his or her perspective?

2.) Analyze how Truman Capote’s choices (how he uses techniques) reflect contemporary thinking (ideas).

**Step Two:** After choosing one of the prompts, you will be required to write an outline that includes quotations and elaboration from the novel. As soon as this is completed, you should turn it in to Mrs. Johnson to look over for feedback. **DUE Tues. 10/11**

**NOTE: THERE ARE NO RE-WRITES THIS YEAR.**

This means that you need to turn in the process steps to get feedback prior to turning in your final draft to improve your writing BEFORE it is turned in for a grade.

**Step Three:** Once your outline is completed, write one of your body paragraphs and turn this in to Mrs. Johnson for feedback. **DUE Wed. 10/12**

**Step Four:** Finish your full rough draft. This will be used in a peer edit on **Tues 10/18.**

**Step Five: Final draft due FRIDAY 10/21,** though we will move on in class on Wed. 10/19

**On Friday 10/21, you will turn in:**

1. Final Draft
2. Full rough draft with peer edit
3. Rough paragraph edited by Mrs. Johnson
4. Outline edited by Mrs. Johnson

**This process will result in three grades:**

1. Your essay
2. A responsibility grade for turning in your work on time
3. A completion grade of all the process steps

**You will have lab/work days:**

3rd period: Tues 10/11 and Mon 10/17 in lab,

 Fri 10/7 and Thurs 10/13 work day in classroom

5th period: Tues 10/11, Thurs 10/13, and Mon 10/17 in lab

 Fri 10/7 in classroom