**Learning Targets:**

* Use reading strategies to aid comprehension. 3.4

**Questions for the beginning of Marlow’s tale before he reaches the Company (59-61):**

1. What is he already using the term “darkness” to describe? What significance does it already seem to have? What can we expect in the future? I would track this.
2. How does he describe the river already? What symbolism is already starting? Track the description/symbolism/personification of the river.
3. How does Marlow describe himself? Do you agree with him so far? Why/why not? Why does Marlow seek to pilot a steamboat up the Congo River? Track his traits and your opinion of him.
4. What is the typical British opinion of their actions in Africa?
5. Describe the conflict that created an opening in the company for a captain. What future conflicts might this incident hint at, or foreshadow? In this description, make sure to include how Marlow portrays the natives. This is the first time he brings them up. How do you think Marlow looks at the natives at this point? Remember to track his description of the natives on your chart.

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