**Page 130-140 (stop before starting first new paragraph on the page)**

1. How does the personified wilderness respond differently to the woman on page 132 than to Kurtz on page 115?
2. We are not directly told, but what do you infer was the relationship that Kurtz had with the native woman?
3. What do you find ironic about the Company’s (Marlow and his men) “keeping guard over the ivory”?
4. Why does Marlow run after Kurtz when he tries to crawl back to his “adorers”? Why does Marlow say to him “You will be lost—utterly lost” on page 138?
5. What spell is Kurtz under according to Marlow? Is Kurtz insane?

**Page 140- end of novella**

1. As Marlow leaves Kurtz’s station in the steamboat, what do the “pilgrims” do to the natives left on the shore?
2. What is Kurtz’s soul fighting over according to Marlow?
3. Why does Marlow have not enough time to spend with Kurtz?
4. Why are Marlow’s last words “The horror!” so influential on Marlow?
5. What bothers Marlow so much when he is back in Brussels on page 146?
6. Who all come to Marlow’s residence enquiring about Kurtz?
7. Why does Marlow seem to go to Kurtz’s Intended’s home?
8. What is the difference in response between Kurtz’s mistress and his Intended to his death? Page 150
9. What is ironic about Marlow’s conversation with the Intended? What is his big lie?