**Page 114-end of Part II**

1. Marlow mentions that not only is Kurtz part of the larger story that he is telling, but so is a girl. He says: “She is out of it—completely…We must help [the women] to stay in that beautiful world of their own” (115). What do you think “it” refers to? Why should women not be included in “truth” according to Marlow?
2. We learn the relationship between Mr. Kurtz and the woman. What does it mean to call someone “my intended”?
3. What did the wilderness do to Kurtz according to Marlow on page 115?
4. What does this quote about Kurtz’s ivory trading imply about what was happening with ivory trading historically? “Heaps of [ivory], stacks of it. The old mud shanty was bursting with it. You would think there was not a single tusk left either above or below the ground in the whole country” (115).
5. According to Marlow, what is the difference between the wilderness and civilization on page 116?
6. Summarize what Kurtz’s report for the International Society for the Suppression of Savage Customs said. How does Marlow at first feel about this document?
7. According to Marlow, when Kurtz’s “nerves, went wrong” what did this cause him to do? (117)
8. Why does Marlow feel such a connection to his helmsman that he doesn’t feel towards Kurtz? Explain this connection.
9. The steamboat finally arrives at Kurtz’s station. The first man Marlow sees is compared to a harlequin. What is a harlequin and what does this comparison imply about this character?
10. According to the Russian, why did the natives attack Marlow’s ship?