Ms. Lavelle

E2 Pre-AP

Ms. Lavelle

9 September 2016

TITLE

1. Introduction
   1. Attention Getter
   2. Link
   3. Thesis Statement
2. Body Paragraph 1
   1. Topic Sentence
      1. Evidence
         1. Commentary
      2. Evidence
         1. Commentary
3. Conclusion
   1. Review
   2. So What?

Ms. Lavelle

E2 Pre-AP

Ms. Lavelle

9 September 2016

TITLE

1. Introduction
   1. Attention Getter\* \*Here I would consider how I should
   2. Link\* frame the conversation so it is clear
   3. Thesis Statement you have addressed the conflict!
2. Body Paragraph 1
   1. Topic Sentence\* \*To me, I would start with what I can
      1. Evidence see, meaning the surface level culture
         1. Commentary\* \*Then I would make sure to address the
      2. Evidence deep culture I now understand from
         1. Commentary\* evaluating the surface artifact.
3. Conclusion
   1. Review
   2. So What? \* \*You answered this on your pre-writing

Sheet, so you should have some ideas already!

Patricia J. Williams

E2 Pre-AP

Ms. Lavelle

9 September 2016

Ethnic Hash

1. Introduction
   1. Invited to a book party- has to cook dish to show ethnic heritage
   2. CONFLICT- What is my ethnic heritage?
   3. My ethnic heritage comes from a wide range of practices and experiences, which makes my identity a blend of all those things. I am proud of my identity. (Comes up in the conclusion)
2. Body Paragraph 1
   1. Ethnic Heritage-mixed
      1. Welsh, French-Canadian, Cherokee, Scottish, West-African
         1. Large Blend--still not sure how to make a dish out of all this
3. Body Paragraph 2
   1. Physically-people see me as black
      1. But that doesn’t define my entire identity
4. Body Paragraph 3, 4 & 5
   1. I have good memories of my mother and father’s cooking--this is a part of my identity.
      1. Father
         1. Cooks southern food
      2. Mother
         1. Cooks New-England hard-winter cuisine
5. Body Paragraph 6
   1. Not all my memories of food with my family have been positive, but that is still a part of my identity, too.
      1. Eating watermelon
         1. Stereotyping
6. Body Paragraph 7
   1. Despite the hard times, my mother was still proud to serve her food to others.
      1. Dinner parties
         1. Mom proud to host
7. Conclusion
   1. Just like my mother I am proud to serve my food, too, knowing it comes from many different aspects of my identity
      1. Finalized my recipe
      2. I encourage you to consider all the aspects of YOUR cultural identity!