**English 2 Honors-Activity 1.5 & 1.7 Replacement**

**“Araby” by James Joyce**

**During Reading**

As you read James Joyce’s short story “Araby,” look for evidence of **conflict** that the main character experiences. Mark the text for answers to these questions:

* What is the reason for the conflict?
* Is the conflict resolved? If so, how? If not, why?
* How does Joyce use the central conflict to develop the theme of the work as a whole?
* How does the conflict reflect James Joyce’s life and perspectives (as outlined in the introductory section in the Norton).
* In the Norton introduction on Joyce, his language is described as “crisp, lucid, and detached, and the details are chosen and organized so that carefully interacting symbolic meanings are set up” (2499). Note examples in “Araby” that reflect these stylistic choices.
* The Norton introduction on Joyce explains that his short stories are “built around what Joyce called an ‘epiphany,’ a dramatic but fleeting moment of revelation about the self or the world” (2499). Explain the ephiphanic moment in “Araby.” Is this epiphanic moment one that Joyce fully agrees with or does it have a different purpose? How do you know?